Pitt Medical School – Class of ’78
Scope & Scalpel Production

SLIPPED DISCO

May 19 and 20 8:00 p.m. Admission Free
Allderdice Auditorium 2409 Shady Ave.
THE SCOPE AND SCALPEL SOCIETY

The University of Pittsburgh School of Medicine
Proudly Presents
Our 24th Annual Production

SLIPPED DISCO
May 19 and 20, 1978
Taylor Allderdice High School Auditorium

Culpatae Personae:

Producers ........................................... Dick Stypula, Sid Wanetick
Directors ........................................... Ken Rosenthal, Andy Burger
Business Manager ................................. Bob Stern
Music Director ..................................... Debbie Shabas
Music Co-Director ................................. Mary Lee Mattei
Writing Staff ................................. Debbie Saunders, John Hellerstedt,
                                          Mike Pollock, Matt Smith
Technical Director ................................. Dean Bennett
Set Designer ........................................ Lenny Selednik
Set Design Staff ................................. Dean Bennett, Jim Brennan,
                                          Chet Lerner, Tom McCoy, Stacey
                                          Brennan, Rich Hahn, Roberta Bauer,
                                          Stuart Shapiro, Jim Schmitt,
                                          Tugger Rice, Selma Feldman,
                                          Judy Orie, Paul Lobur, Judy Cohen,
                                          Tony Snow, Dick Stypula, Matt Smith,
                                          Lisa Freitag, Andrea Cramer,
                                          Dave Beck, Mark Rosenberg,
                                          Mike McCafferty
Costume Designers ............................... Chris Bloom, Debbie Rotenstein
Choreography ................................. Bobbi Bauer, Nancy Hahn,
                                          Cherie Levy, Wanda Kotvan
Assistants to the Director ................... Judy Cohen, Gail Weiner
Stage Manager ................................. Tom McCoy
Stage Crew ................................... Pete Delenick, Bob Ferguson,
                                          Dan Graff, Alec Hoon, James Johnston,
                                          Joe Liput, Clyde McAuley, Tom McCoy,
                                          Regis McHugh, Joe Nedresky,
                                          Richard Pantalone, Brad Yoder
Social Director .................................. Tugger Rice
Artwork ...................................... Lance Dietrick, Lester Gottesman
Music Arrangements ....................... Frank Johnson, Peter Wolfe
Our Deepest Thanks To:

Trudi Barris
Sylvia Plummer
Esther Montgomery
Wally Summerville
Marge Myers
Ann Marie Cesnik
Gayle Murrell
Frank Johnson
David Martin
Lynn Jarue
Jim Weiss

Rick Wagonheim
Paul Garrity
Robert DeMartino
Donald Hower
Cherie Levy
Nancy Hahn
Jim Brennan
Gwen Miller
Kathy Weber
Jim Loevner
Henry DePasquale
Rita Bhutta

Previous Scope and Scalpel Productions:

PMS IV ................................................................. 1955
Spring Tonic .......................................................... 1956
Girl With A Pearl ..................................................... 1957
Satan Place ............................................................ 1958
Adipose Wrecks ....................................................... 1959
Run Like Sixty ......................................................... 1960
A Stitch in Time ....................................................... 1961
Borborygmi .............................................................. 1962
Nary A Golden Apple ................................................ 1963
Beyond the Syringe .................................................. 1964
Coldfinger ............................................................... 1965
The Sordid Life of Wally Pmsen ................................... 1966
Maim ......................................................................... 1967
Cramalot ................................................................. 1968
Medic-Hair .............................................................. 1969
Quack ...................................................................... 1970
Cash ......................................................................... 1971
PMS Superstar .......................................................... 1972
The Wizard of Ours ................................................... 1973
The Sound of Mucus ................................................... 1974
Scar Trek ............................................................... 1975
Midas Welby M.D. ....................................................... 1976
Welcome Back, Cutter ............................................... 1977

This production has a rather large budget. We are supported entirely by advertising and contributions. If you feel we have suitably entertained or embarrassed you, or if you are merely in a giving mood, we would be most grateful for any donation either in our fish bowls in the lobby or by a check payable to:

Scope and Scalpel Society
University of Pittsburgh School of Medicine
M-252 Scaife Hall
Pittsburgh, Pennsylvania 15261

We thank you for your support.
The Members of the Cast extend their deepest gratitude to DICK MORIARTY AND BEBE MILLER for their ongoing expenditure of time, effort, and insanity to Scope and Scalpel.

The Class of 1978 would like to dedicate this play to our friend and colleague LINDA LEONE.

"I wake to sleep and take my waking slow. I feel my fate in what I cannot fear. I learn by going where I have to go."

The Waking
Theodore Roethke
ACT ONE

Scene 1. Discoland
Singers .................. Marylee Mattel, Debbie Shabas, Tony Snow
Dancers .................. Bobbi Bauer, Dean Bennett, Andy Burger,
Mike Casey, Bill Conklin, Tom Davidson,
Selma Feldman, Rich Hahn, John Hellerstedt,
Wanda Kotvan, Norman Krause, Bob Levy,
Sheila Palevsky, Becky Ribovich,
Ken Rosenthal, Debbie Rotenstein, Debbie Saunders,
Lenny Selednik, Nancy Story, Pell Ann Wardrop,
Gail Weiner, John Yankura
Dr. Shlep .................. Sid Wanetick
Dr. Disco .................. Mark Rosenberg

STAYING ALIVE

Well, you can tell very well by the way I walk that
I've been on call and I'm too tired to talk
I'm an intern now, my confidence is low, I'm so afraid
of failing, there's so much to know
They say "That's all right, that's o.k., so far all
your patients are walking away"
Don't ask me why it's so—All my patients are status quo
Can't work any faster, I anticipate disaster, but they're
staying alive
I'm not one to bicker, they should all be getting sicker.
but they're staying alive.

Well, you would think after four years of medical school that I
would know my stuff and not be such a fool
But even though I did very well on the boards, it's just not
the same when you're out on the wards
You know you've got to think on your own, draw that blood
from a vein that's blown
Push that Epi but not too fast or else that shot might be his last
Each morning when I wake up I'm afraid I'm gonna break up
but I'm staying alive
There's so much to master, I just want to go get plastered so I'm
staying alive
Don't know what I'm doing—somebody help me.

Staying Alive
Barry, Robin and Maurice Gibbs

Scene 2. The Bong Show
Trudi Barris .................. Bobbi Bauer
Dean Drew .................. Mary Fleet
Robert Glew .................. Frank Mazza
Mrs. Wanetick .................. Jean Warner
Dean Werner .................. Stu Shapiro
Albert Schwietzer .................. Joe Gribik
Applicants .................. Wanda Kotvan, Dave Siegel, John
Hellerstedt, Fred Stone

Scene 3. Meanwhile, Back at the Anatomy Lab
Med Students .................. Wanda Kotvan, Dave Siegel, John
Hellerstedt, Fred Stone
Singers .................. Stacey Brennen, Emily Miller, Chris Bloom,
Debbie Rotenstein, Mark Rosenberg, Dave Siegel,
Judy Cohen, Selma Feldman, Mike Casey, Gary Weinstein,
Stu Shapiro
Dancers .................. Jim Schmitt, Dick Stypula, Fred Stone,
Jim Weber, Dave Beck, Rod Hartman
Flaming Femurette .................. Bobbi Bauer

LEARNING BONES IS HARD TO DO
Metatarsal, clavicle, radius
Ulna, phalanx, pelvis, calcaneus
Tibia, femur, scapula, humerus
Learning bones is hard to do

Please take these bones away from me
Can't you see that I'm in misery
Come on, partner, let's start anew
Cause learning bones is hard to do

Remember back to college days
We would B.S. all our time away
Well, now, partner, those days are through
Cause learning bones is hard to do

You think that learning bones is hard to do?
Wait till you're a PMS II
Path labs that never will end
Instead of reading slides you'll wish that
you were learning bones again.

I used to think that French was dull
Till I had to know the holes in the skull
Yes, partner, it's sad but true
Learning bones is hard to do.

Breaking Up is Hard to Do
Neil Sedaka
Scene 4. The 3rd Floor “Lounge” of Scaife Hall

Stanley Schmutz ......................................... Bob Levy
Osmotic Loads ........................................... Bobbi Bauer, Dave Beck, Rod Hartman,
Dave Lobur, Paul Lobur, Jim Costlow, Emily Miller,
Debbie Saunders, Debbie Shabas, John Yankura

RENAI RHAPSODY

Sing a renal rhapsody
So that we might learn how we pee
Most vital physiology
If salt and water overload
You and your kidney will explode
While your cells are metabolizing
Your serum toxins are surely rising
This is not good for your health
And so the blood flows
Carrying the poisons as it goes
To Bowman’s Capsule of the nephron
There a filter will cleanse the blood
Leaving the urine with all the crud.

Chorus: Sing a renal rhapsody, so that
we might learn how we pee
Most vital physiology
Tinkle tinkle tink weee wee

In the renal rhapsody
There are some factors we must measure
Like the mean arterial pressure
And the glomerular filtration rate
Both will affect your urine’s fate
Also renin and angiotensin
Are two hormones that we must mention
They constrict arterioles
ADH and aldosterone
Help the kidney save sodium
In the Loop of Henle
And you thought it did not matter
How number one got into the bladder!

(Chorus)

Benito’s Song

Toreador Song
Georges Bizet

Scene 5. Talk About Pathology . . .

Lombardi .................................................. Les Rachlin
Carmen ...................................................... Debbie Shabas
Caballeros .... Dave Beck, Jim Costlow, Lester Gottesman,
John Hellerstedt, Andy Kofke, Tugger Rice, Gary Toig,
Jim Weber

BENITO’S SONG
I teach pathology
My name’s Benito L.
My lectures stink, my English is hell
Even though I’ve been here many years
I speak worse than my peers
I love fat livers but my greatest thrill
Is working for T.J. Gill.

His name’s Lombardi
He gives us all a pain
As he tries to make the path course look sane
If we hear one more time we will moan
The five signs of inflamación:
Rüber, calor, tumor, dolor, funció laseo
He really drives us crazyo.

CARMEN’S REPLY

Dr. Lombardi, I come to you
I’m not cyanotic but I am blue
We’ve all done so well up to this date
Despite the path labs that we all hate
Each day a headache from the microscope
With smelly organs we cannot cope
In second year we have so much work
You add a final, you’re such a jerk

Please understand my foolish ways
It all makes sense to me within my haze
Your older friends did not do well
And so I’m choosing to put you through hell

That is the dumbest thing I’ve heard
May all the plasma within you curdle
I see I’ve lost, we’re out of luck
Do us a favor and go get fucked!

Habañera
Georges Bizet

Brightly Dawns Our Wedding Day
Sir Arthur Sullivan
Scene 6. This Is Your Life

Resident ... Ken Rosenthal
Intern ... Jim Weber
Med Student ... Fred Slone
Dr. Savodnik ... Rich Hahn
Ralph Edwards ... Mark Rosenberg
Mrs. Savodnik ... Debbie Rotenstein
Sigmund Freud ... Dave Beck
PMS Ill's ... Bill Conklin, Jody Knight, Judy Cohen,
Andy Kofke, Dave Lobur
Zanies ... Nancy Story, Becky Ribovich, Mary Fleet,
Dave Beck, Tom Davidson, Jean Warner, Paul Lobur,
Dave Lobur, Stu Shapiro, Les Rachlin, Stacey Brennan,
Emily Miller, Tony Snow, Lester Gottesman,
John Hellerstedt, Dean Bennett, Wanda Kotvan,
Mary Olson, Gail Weiner, Mark Rosenberg,
Dave Siegel, Andy Burger, Jody Knight

MUTUAL PSYCHIATRIC COMMUNITY

Chorus: We belong to a mutual psychiatric community—
this loony and me
And don't just think 'cause we wear white coats,
we are granted immunity

For lectures Irwin's always late
So we just sit and meditate
We know he's playing with our minds
That really puts us in a bind
And when we eventually all go manic
He'll just tell us not to panic
Or he'll lock us all up permanently—with the clinic key!

(Chorus)

With getting honors we're obsessed
And with our social lives depressed
Our sex lives are such total bombs
That we've turned into Peeping Toms
Whenever we drink we get D.T.'s
Our brains are organically diseased
From the stress and strain of having to think,
We're on the brink!

(Chorus)

Scene 7. The Numbing World of Neurology

Henry Higman ... Dave Siegel
Mr. Johnson ... Rod Hartman
Dr. Lubic ... Lester Gottesman
Dr. Terrence ... Frank DeStefano
Dr. Rice ... Sheila Palevsky
Mr. Bidwell ... Tugger Rice
Students ... Joe Gribik, Stu Shapiro, George Magovern,
Edna Stratemeir, Mike McCafferty, Andy Kofke,
Gail Weiner, Chris Bloom, Selma Feldman

Scene 8. Stranger Than Truth

Narrator ... John Hellerstedt
Scene 9. Tuition

Tevye ........................................... Matt Smith
W. Posvar ................................. Dave Beck
Trustee #1 ................................. Mike Casey
Trustee #2 ................................. Gary Weinstein
Trustee #3 ................................. Stu Shapiro
Students ........ Dean Bennett, Bob Levy, Mike McCafferty,
Les Rachlin, Sheila Palevsky, Cindy Hoover, Jean Warner,
Mary Olson, Les Gottesman, Frank Mazza, Chris Bloom,
Stacey Brennen, Jodi Knight, Norman Krause, Gary Toig,
Joe Gribik, Becky Ribovich, Debbie Rotenstein,
Emily Miller, Tom Davidson, Rich Hahn, John Yankura,
Selma Feldman, Mary Fleet, Gail Weiner, Dave Lobur,
Paul Lobur

TUITION

Who borrows bucks from wealthy foundations,
the government, banks and others well endowed?
Then who has to moonlight to pay back all the loans
or to graduate he’s not allowed?
The Middle Class! Tuition!

Who must know the proper way to drive a Vette,
to swing a club, to join a club?
Who must look well-tailored in a rugby shirt when
asking Daddy for the next month’s rent?
The Rich Kids! Tuition!

And me, I take the lion’s share of what my spouse
is earning
I hope that we are still in love when
I am finished learning!
The Marrieds! Tuition!

Who does their utmost best to make the system pay
By claiming several hardships were standing in their way?
The Poor Kids! Tuition!

ACT TWO

Scene 1. The Surgical Ego Convention

Dr. Watson ...................................... Bill Reed
Dr. Jannetta ..................................... Andy Burger
Dr. Maroon ....................................... Dean Bennett
Dr. Schwentker .............................. John Hellerstedt
Dr. Grand ........................................ John Yankura
Dr. Musgrave ................................. Mike McCafferty
Dr. Ravitch ..................................... Dick Stypula
Waitresses ................................. Edna Stratemeir, Judy Orie
Singers ........................................... Lenny Selednik, Tony Snow, Jim Weber
Audience .................................... Cast

POP GOES THE BERRY

Round and round the Circle of Willis
The blood goes swift and merry
All at once the pressure goes up
Pop! goes the berry.

Your neck will hurt
You’ll lose your lunch
The light will bother you very
Who knows what you’re going to lose
When pop! goes the berry.

Pop Goes the Weasel
American Folk Song

TIC DE LA ROUX, MA’ DARLIN

Pain in your cheekbone, what’re ya gonna do?
Pain in your cheekbone, I know what to do
Pain in your checkbook, when I’m finally through,
Tic de la roux, ma’ darlin’.

Skip To My Lou
American Folk Song

TURPIN’, USA

Well get a guy in his sixties
And do a rectal test
Give his prostate a BIG squeeze
Make sure he’s pointin west.
His gland’s as hard as a rock now
He hasn’t peed all day
Add him onto my service,
I’m Turpin’, USA!
We could do a suprapubic
Or go in through his butt,
Could try a retropubic
Or else your standard cut.
We'll snip and clip at his prostate
Until it's blown away
He'll have to walk with a new gait now
Turpin', USA!

Surfin' USA
Chuck Berry

Scene 2. The VAH Commissary
Singers ................. Dean Bennett, Mike Casey, Norm Krause,
                    Dave Lobur, Paul Lobur, Tugger Rice, Mark Rosenberg,
                    Jim Schmitt, Dave Siegel, Tony Snow, Dick Stypula,
                    Gary Toig, Jim Weber, Gary Weinstein, John Yankura

ME AND MY I.V.

Me and my IV
Just me and my IV
While I'm NPO, this jug's become a part of me
We stroll down the ward
Attached by a cord,
While one hundred cc's flow q hourly.

I'm learning to thrive
On a diet of D5
If not for this good friend, I wouldn't be alive
She'll surely be missed
When she's yanked from my wrist
It's me—me and my IV.

Singin' In The Rain
Arthur Freed and Nacio Herb Brown

THE SHOCKING PINK AND BABY BLUES

Always thought that I'd like Pediatrics
I'd play with a baby who just giggles and coos
Well lovin' I'm not, cause you know that I've got
The shocking pink and baby blues.

If I see one more case of diarrhea
With mushy stools that take on yellow-green hues
The kid's dehydrated and I am frustrated
With shocking pink and baby blues.

I hate checking strep throats—cause mine is sore next
I hate social hist'ries—I get so perplexed
I loathe giving boosters—cause all the kids cry
They won't even sit still when I try to check their fundi.

I'm always looking into ears with bulging membranes
Chock full of pneumococci and H. flu
Well I need some Bufferin, cause I'm surely sufferin'
With shocking pink and baby blues.

I quell the scabies, and I start to itch
I rule out rabies, and I start to twitch
I cure the croup with a hot shower mist
I teach them toilet training, then I get pissed.

I guess that I was just cut out to be an internist
I'd rather cope with lousy livers drenched in booze
I'm burning my Nelson's because it's been hell since
I've come down with this illness
I've really had my fillness
Of shocking pink and baby blues.

Don't It Make My Brown Eyes Blue
Richard Leigh

Scene 4. So You Want to be a Doctor ...

First Medical Student ......................... Judy Cohen
Second Medical Student ...................... Emily Miller
Third Medical Student ....................... Judy Knight
First Nurse ..................................... Mary Olson
Second Nurse ................................. Sheila Palevsky
Third Nurse ................................... Judy Orié
Singers ......................................... Judy Cohen, Emily Miller, Debbie Rotenstein and the female cast
FEMALE MED STUDENTS' LAMENT

When I was a college premed
My girlfriends gave me advice
They said medicine was really meant for guys
They said that the men would snub me, the nurses
would all be nice
But they were oh so wrong to my naive surprise
In other words while the medical men treat us
with respect and wit
The nurses all treat us like shit!

Well, it seems whenever you want them they're
on coffee breaks
And then whenever you find them they just make mistakes
In the interests of health we should keep them away
for the patients' sakes
Why do nurses all treat us like shit?

I try so hard to be friendly
But they just respond to me
With icy stare so cold I get the chills
They won't take my co-signed orders
Until I'm a real M.D.
Unless by some act of God I sprout testicles!
In other words, when a guy is around, the
nurses both work and flirt
But if you're female, they treat you like dirt!

Well, they wear so much mascara that it
almost blinds
And wear the tightest uniforms over their fat
behinds
In nursing it seems that those are really
the vital signs
Why do nurses all treat us like dirt?

The ones in Magee's Labor Suite deserve
their own verse
They treat the females badly but they treat
the males worse
An O.B. R.N. must somehow develop a permanent curse
Why do nurses all treat us like dirt?

And furthermore, when confronted with this they'll
deny it all I'm sure
But the nurses treat us like horse manure!

They say that nurse anesthetists have more class
Cause instead of cleaning bedpans, they're passing gas
And when the operation's over, they pass ass
Why do nurses treat us like horse manure?
Manure! Who could ask for more?
If we promise we won't steal their
boyfriends and in two weeks we'll be gone from Pitt
Maybe nurses won't treat us like piles of shit.

Adelaide's Lament
Frank Loesser

Scene 5. USO a la VAH

Gomer .................................. Lenny Selednik
WAC's ................................. Debbie Saunders, Debbie Shabas

THE ORDINARY GOMER

He was a famous amputee from out at Leech Farm way
Recovering nicely from his last B.K.
He was the greatest in his chair
And he'd do wheelies on the elevator just on a dare
His liver's failing now—his heart is ailing now
He's the ordinary gomer from the Pittsburgh VA

He's got a bleeding ulcer that will never heal
He can't remember when he had a home-cooked meal
You know his nerves are really shot
He really thinks he's seeing elephants in his army cot
He's not as potent now—he's paying no rent now
He's the ordinary gomer from the Pittsburgh VA

He smokes a carton a week of smelly Camels
He drinks like a fish, not like any kind of mammal
He watches twenty hours of TV a day
He's the ordinary gomer from the Pittsburgh VA

Boogie Woogie Bugle Boy
Don Kaye and Hughie Prince

Scene 6. Bowling With Dullards

Nick .................................. Fred Slone
Announcer ............................. Dick Stypula
Dr. Al Shapiro ........................ Jim Weber
Dr. Moosy ............................ Sid Wanetick
Dr. Leb ................................ Tony Snow
Dr. Oliver ............................. Tugger Rice
Dr. Fireman ........................... John Hellerstedt
Jack Meoff ............................ Dick Stypula
Nurse #1 .............................. Wanda Kotvan
Nurse #2 .............................. Mary Olson
Nurse #3 .............................. Chris Bloom
Nurse #4 .............................. Gail Weiner
Dr. Gittin ............................. George Magovern
Bleachers ......................... Cast

Scene 7. You Louse Up My Life

Singer .............................. Debbie Shabas

YOU LOUSE UP MY LIFE

When I was small, I did well on quizzes
As I grew older, I aced all my tests
Entrance exams were never a hassle
And now here's the catch, I have just met my match.
Oo, National Boards
You have me floored
What will I score?
I just hope I pass
Or my ass is grass . . . no class!

I've chewed up all my number 2 pencils
My bladder's so twitchy I just peed in my pants
Those answer blanks give my nystagmus
I'm in such a stew—here's what I'd like to do:

Screw National Boards
My ulcer roars
And my headache soars
You loused up my day and killed
my night . . . can't sleep.

You loused up my life
You've made me dread op'ning the mail
You loused up my day and filled my dreams—with screams
Where did I go wrong? I used to be so bright
Oh you—you loused up my life . . .

You Light Up My Life
Joe Brooks

Scene 8. OB-GYN—Finale

Nurse #1 ........................................ Jean Warner
Nurse #2 ........................................... Selma Feldman
Nurse #3 ........................................... Cindy Hoover
Resident #1 ..................................... Tom Davidson
Resident #2 ..................................... Gary Toig
Resident #3 ..................................... John Yankura
Peds. Intern ................................. Chris Bloom
Dr. Rulin ........................................... Frank Mazza
Baby ..................................................... Andy Kofke
Man ..................................................... Rod Hartman
Mood Ladies ................................. Judy Cohen, Bobbi Bauer
Mood Doctor ................................. Ken Rosenthal
Disco Doc ......................................... Mark Rosenberg
Supremes .................................. Debbie Saunders, Wanda Kotvan,
Gail Weiner
Dancers .................. Andy Burger, Jim Costlow, Frank DeStefano,
Selma Feldman, Jody Knight, Wanda Kotvan, Bob Levy,
Frank Mazza, Judy Orie, Paul Lobur,
Bill Conklin, Bill Reed, Nancy Story, Stacey Brennan,
Tony Snow, Edna Stratemeyer, Pell
Wardrop, John Yankura, Mark Rosenberg

And the entire cast . . .

LOVE IS LIKE AN ITCHING IN MY GROIN

The lovebug bit me, didn't mean for it to git me
Oooo, I wake up in the morning and I'm filled
with desire
To void, I can't stop the fire
Doc, it's a real live fire
Oooo, it's a burning sensation, far beyond imagination
Doc, I got an itching in my groin, spreading down
my loins, and baby, I can't scratch it.

How long have you had it?
Almost a year
Why come now?
Because I was near
Do you have a discharge?
How did you know?
White or yellow?
Ooo, doc, I gotta go.

I can't sit for more than minutes
Pass a bathroom and I'm in it
Just when I finally stop the trickle, once
again I start to tickle
What you gonna do, oh yeah, this bug's gotta
hold, a hold on me
Doc, I got an itching in my groin and, baby,
I can't scratch it.

It's a nasty irritation causing my body
complications
It's a terrible infection and I want an injection
Got me rockin' and a reelin' and I can't
shake the feelin'

Doc, I got an itch'in' in my groin, spreading down my loins, and baby,
I can't scratch it!

Love Is Like An Itching In My Heart
Holland, Dozier and Holland

IN THE MOOD

Pardon me doctor, but I came here today
Cause I have a problem that will not go away
When my hubby comes home at the end of the day
It seems that all he wants to do is hop in the hay
And cause I'm not too interested he thinks that
I'm gay
You see my problem doctor is I'm never in the mood
Never in the mood, don't want to screw him
Rotten mood, won't bill and coo him
Lousy mood, why did I woo him?
You see I'm never in the mood.
Pardon me doctor but I came here today
Cause I have a problem that will not go away.
You see my greatest joy in life is getting a lay.
My joy is even greater when I do it for pay.
At first it seemed so wise to mix my work
with my play.
You see my problem doctor is I'm always in the mood
In the mood, I'd love to screw ya
In the mood, I'll even chew ya.
In the mood, I'll sock it to ya.
I'm always in a loving mood.

Pardon me ladies for the slight delay
I also have a problem that will not go away.
Even though I read Psychology Today
It seems that I don't know exactly
what I should say.
Human sexuality is not my forte
You see they never taught us that in medical school
But there's a clinic down at WPIC
Where they specialize in sexuality
They'll show you porno movies while they
take histories
And they'll try to cure you for a moderate fee.

Or read some M & J and you can do it for free
Before you know it you'll be in a reasonable mood
In the mood, they'll be no rejects
In the mood, you'll want to have sex
In the mood, but not in excess
Come see me when you're in the mood.

In The Mood
Joe Garland and Andy Razaf

Now the evening has come to a close and
we sure hope that you enjoyed the play
We also hope we haven't made new foes
and that you're smiling when you walk away
As the Reader's Digest always said, laughing
fixes ailing folks
So please stay well and don't get sick cause
we'll kill you with our jokes.

(Chorus)

Sir Duke
Stevie Wonder

Following the Saturday Night performance, there will be a recep-
tion in the Syria Mosque Banquet Hall for those faculty, alumni
and friends holding a green ticket.

FINALE

Never would have thought four years ago
that we would ever make it to this stage
You know the tale of med school life is
through and we are ready now to turn the page
Well it seems like only yesterday that
we were all pre-med
Thank the lord that's all behind us now
and it's time to look ahead.

Chorus: We have made it and it's over
We have paid and it is over
We have played and it is over
We have prayed and it is over . . . .
SCOPE & SCALPEL
thanks the following
contributors
for their
generous support...

We regret
that we were
unable to supply
Types O, A, B,
and AB* ketchup
for various scenes
in this production.

*Landsteiner
Dollar Drafts
...they work like checks

Dollar Savings Bank
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